coming full circle
At the Workmen’s Circle, Jewish identity is not defined by or confined to religious beliefs. For us, identity and belonging are found in our heritage, values, ideals, language, cultural traditions and celebrations. We have been cultivating a proudly progressive, diverse and inclusive community rooted in Jewish culture and social action for more than a century.

Since our founding, the needs and priorities of our community have evolved, and today’s Workmen’s Circle is responding in new and exciting ways. We seed and support vibrant Jewish learning communities, create opportunities to connect to Jewish culture, celebrate our rich heritage, and take action for social and economic justice. Together, as we always have, we are working to build a shenere un besere velt far äle – a better and more beautiful world for all.
In 1900, our forebears were driven to found the Workmen’s Circle in response to the needs of Jewish immigrants. The organization that emerged offered support and assistance as hundreds of thousands of new Americans struggled to build lives that melded the opportunities and freedoms available in this country with the traditions and values they brought with them from Eastern Europe. Today, that same struggle — to integrate all the parts of our identity — remains fully relevant to the Jewish community we serve. Though the tools and methods we employ have certainly evolved, our fundamental vision and values endure. We have truly come full circle in our commitment to providing today’s Jewish community with a 360-degree approach to progressive, cultural Jewish education, programming, and activism.

In 2014, our efforts were focused on a wide array of programs and services that serve a diverse demographic within the wider Jewish community. Our legacy members, many of them with ties to the organization that extend across generations, find both comfort and inspiration in our classes, commemorations, and cultural events. Families join our school and camp communities, where parents participate in many activities alongside their children. Our food-centered events attract many young people and our Yiddish language classes and social justice campaigns bring together Jews of every age and background. Learning and celebrating; looking back and looking forward; sharing meals and lifecycle events; members, donors, and program participants — all are links in the chain that spans our history.

In this Annual Report, we are delighted to offer a chronicle of a year’s worth of innovation and accomplishments and a preview of the next stages of our ongoing expansion and enhancement. We are also excited to debut a new look, including a new logo, that represents for us a vision of community and continuity and embodies the concentric circles that are at the center of everything we do. For more than 100 years, we’ve been fueled by the strength and talent of our community, starting with immigrants of remarkable courage and imagination. For all that has changed in our country and in our Jewish community since then, our drive to make the world a better and more beautiful place is a constant. Please read about us, please ask us questions, and please join with us in that worthy effort.

In friendship,

Peter Pepper
President
Ann Toback
Executive Director
FOR MORE THAN A CENTURY, the Workmen’s Circle has been cultivating a proudly progressive, diverse and inclusive community rooted in Jewish culture and social action.

As Workmen’s Circle legend has it, in the spring of 1892, two Jewish cloak makers joined forces with a handful of fellow workers to form The Workingmen’s Circle (Arbeter Ring) Society of New York. Like most Eastern European Jewish immigrants in the 19th century, they had experienced exploitative labor practices, overcrowded tenements, and the daunting task of assimilation — challenges they knew they could only tackle together, drawing from deeply-held Jewish values of community and social justice.
BY 1901, THE FIRST CONVENTION of the Workmen’s Circle met in New York City, and in the decades that followed, the Workmen’s Circle expanded from a grassroots network into a national mutual aid society that supported tens of thousands of families. As our branches built literary and drama clubs, choirs, schools, and medical centers, our members made history on the frontlines of the labor movement, creating an enduring legacy of activism.

Today, the Workmen’s Circle is a 501(c)(3) organization with headquarters in New York and a presence across the U.S. and Canada. Everything we do is driven by two powerful and connected values: the celebration of our culture and the pursuit of social and economic justice.

Through cultural programs, food festivals, education, social justice initiatives, holiday celebrations, our summer camp, and more, we connect thousands of adults, children and families with their Jewish heritage. We believe that Jewish life itself is a celebration and a lens through which to see the world. We find meaning in our history and joy in our art and music, in our languages and literature, in our cuisine, and in our holidays.

For us, Jewish identity is intrinsically linked to our passion for social activism, and we remain dedicated to the causes our founding members took on over 100 years ago, fighting fiercely for immigrants’ rights, fair labor practices, and income equality.

Together, as we always have, we are working to build a *sheneres un besere velt far ale*—a better and more beautiful world for all.
A Workmen’s Circle education gives our family a new and compelling lens through which to regard the overwhelming expanse of Jewish history and culture. In learning about her immigrant heritage, Yiddish literature, biblical narrative, and Jewish ethics, we know our daughter will draw from it the knowledge, strength, and inspiration to bring change to her world today.”
— Beth Zasloff, Workmen’s Circle Midtown School Director, and Joshua Steckel, school parents, New York

THE WORKMEN’S CIRCLE schools — for many years known as “shules” — are centered on experiential learning, holiday celebrations, and social justice activism. Today, our schools in Boston, Long Island, Midtown Manhattan, and Westchester meet in the late afternoon and on weekends. They share curricula with an emphasis on Jewish heritage and history, Jewish and secular holidays, and social justice activism. During every class, our excellent teachers immerse students in Jewish history while keeping learning relevant to their everyday lives.

THE WORKMEN’S CIRCLE is working to expand the definition of complementary learning in Jewish life with our flexible and community-centered approach. In addition to the traditional (and still very effective) model of complementary schools that meet each week, we have begun exploring new methods of delivering our unique content by building relationships with new organizational partners and by seeding new parent-led communities. Holiday or cause-
centered “ignition events”, held in existing community institutions or in private homes, bring our brand of Jewish learning to new families seasonally over the course of a year. Tailored to meet the developing needs of each group, these on-the-ground organizing and community-building efforts provide meaningful programming and nurture the possibility for future engagement among families with young children, powered by a philosophy that combines learning, games, activism, experimentation, music, language, literature, and more.

**In 2014,** we began a series of collaborations with like-minded organizations, extant and smaller secular Jewish schools, and by direct request from neighborhoods and populations. In every case, we are inspired by the dedication and passion of the families and instructors who have given of their time and talents to raise Workmen’s Circle ideas to robust realities...and to raise children who will be thoughtful and ethical members of our society and future leaders of the Workmen’s Circle.

All our students understand they possess the power to make a difference in the world.
Since our founding in the early days of the 20th century, succeeding generations of Workmen’s Circle members and supporters have found meaning, connection, and joy in our rich cultural heritage — Yiddish language, literature, music, food, and arts — emanating from our historic home in Eastern Europe. Even as we have honored and celebrated our heritage, the larger narrative of Jewish communal identity for the past 50 years has been dominated by two events — the overwhelming tragedy of the Holocaust and Israel’s birth as a modern Jewish state — which has had the unintended effect of separating many American Jews from their own Ashkenazic heritage and family history. The Pew Research Center’s recent report on Jewish patterns of affiliation demonstrates the relevance of this cultural legacy for many Jews, which in turn fuels our efforts to create and renew critical connections to those roots for American Jews, especially in the post-Baby Boom generations.

In 2014, those connections took many forms. After all, we cultivate a proudly progressive, diverse and inclusive community. How better to connect with our Jewish cultural heritage than with food? Our Taste of Jewish Culture Series offered a modern take on traditional Jewish dishes, including hands-on opportunities to make perfect pickles and relishes; a wonderful challah-baking workshop in the Breads Bakery kitchen with master baker Uri Scheft in Union Square; a walking and
tasting tour of Jewish restaurants, bakeries and markets led by Chopsticks + Marrow food blogger Joe DiStefano in Rego Park, Queens; and our first annual *Taste of Jewish Culture Street Fair*, a signature event attended by over 5,000 guests in Manhattan.

Music is an integral part of almost everything we celebrate. The Workmen’s Circle features Yiddish music in our shules, in Camp Kinder Ring and in our programming. Whether it be the klezmer band entertaining the crowds at our Taste of Jewish Culture Street Fair or the Come into The Circle program, *A Musical Voyage in Romania* which drew connections between klezmer and Roma music, or the melancholy Yiddish melodies sung at our memorials, music touches the very soul of our Jewish heritage.

As “children of the book,” we also celebrated our heritage with literary readings and author talks. In partnership with Folksbiene, the National Yiddish Theatre, and in commemoration of the Warsaw Ghetto Uprising, the Workmen’s Circle presented a staged reading of *Der Nes in Geto* (A Miracle in the Warsaw Ghetto). Our own Koyla Borodulin presented *Sheyne Bobe-mayse*, a program on Yiddish children’s books, and Laura Silver, author of *Knish Me Once Again*, led a discussion and recipe swap.

Of course, not every memory is a joyful one. Each spring, we participate in two somber commemorations — the *Triangle Shirtwaist Factory Fire of 1911* and *Warsaw Ghetto Uprising of 1943* — with public events that combine mourning and remembrance with activism and hope. We are privileged to continue our important tradition of honoring and remembering and thereby passing on the lessons we have learned to new generations. Our East Meadow students, by hosting *The Walk to End Genocide*, traced a direct line between our Warsaw Ghetto and Holocaust remembrance and ongoing genocides in Sudan, Congo and Darfur. Led by our students and their families, over 100 Workmen’s Circle members and supporters walked among thousands of others to let the world know that we will not stand idly by while human rights violations continue to impact the lives of innocent men, women, and children.

For us, there is no better opportunity to share in community celebrations that combine learning and activism than our holiday observances. As we have for so many years, our members gathered across the United States and in Canada at Rosh Hashone and Yom Kippur programs to celebrate a New Year full of sweet promise and activism. Workmen’s Circle *Purim Shpiels* were both joyous and raucous as children and adults alike reveled in our historical triumph over adversity. And at our *Proudly Progressive Passover Seder* in March, we considered the modern plague of income inequality — the disparity between the haves and have-nots in our society — where more than 50 million Americans live below the poverty line, and over 10 million are defined as “working poor.”
CELEBRATING OUR EASTERN EUROPEAN ROOTS

THE WORKMEN’S CIRCLE is New York’s leading center for Yiddish language instruction, and the largest provider of Yiddish language classes in the United States outside of academic institutions. Our instructors are internationally renowned experts led by Kolya Borodulin, our Associate Director for Yiddish Programming.

There is a Yiddish class or program at the Workmen’s Circle for every level of proficiency, from absolute beginner to total maven at every age and stage of life. Our classes draw students as young as 15 to those well into their 80’s who share a passion for the Jewish culture of Eastern Europe and its amazing literature, music, theater, wisdom and humor.

As an aspiring writer, I jumped at the chance to learn another language. I grew up speaking English and Bengali, but seeing an entirely different alphabet really broadens my perspective on language as a whole. Through the Workmen’s Circle’s Yiddish program, so many people are reconnecting with their roots and discovering the wonderful world of yiddishkeit.”

- Preetom Bhattacherjea, NJ

farshpreytn* the circle

* spreading
In 2014, Workmen’s Circle launched the very first educational initiative of its kind: Yiddish Itst, our brand-new online Yiddish program. Each virtual classroom is equipped with face-to-face chat, whiteboard, and audio and video capabilities. Every session is recorded, giving students the flexibility to review the material at their own pace. By incorporating the latest technologies in distance learning, we’re creating a diverse, international community of Yiddish students. Our 2014 students hailed from as far as Australia, Brazil, Canada, China, Israel, Russia, Spain, and Ukraine. By ensuring that anyone with a computer and an internet connection can participate, we’ve dramatically widened our circle and can more effectively spread yiddishkeit along with the language itself.

When they’re not in the classroom, Yiddish lovers of all ages gather at our retreat center in upstate New York for Trip to Yiddishland, a tradition over 10 years in the making. This unforgettable week of language instruction and cultural immersion includes music, theater, games, workshops, poetry readings, film screenings, campfires and other fun activities.

Rounding out the Workmen’s Circle Yiddish classes, conversation groups, lecture series and choirs are also hosted regionally by our Boston, Long Island, Northern California, Ohio, and Southern California communities.

This past summer, as part of our ever-broadening commitment to our Eastern European roots as well as our Yiddish programming, the Workmen’s Circle co-sponsored The Helix Project, an innovative program for college and graduate school students organized by the Los Angeles-based organization, Yiddishkayt. In July, participants travelled to many cities in Eastern and Central Europe to learn about their rich Jewish culture dating back to the 14th century and brought that culture to life by retracing the footsteps of significant Jewish artists, poets, and thinkers. Experiences like the Helix Project provide us with a new, real, and informative context that helps bring us full circle with our Yiddish roots.
This year’s Trip to Yiddishland hosted over 100 participants, spanned 4 generations, and included 10 scholarship students from Brazil, Mexico, California, Pennsylvania, and New York.

Covering more than 20 Eastern and Central European cities, towns and shtetls in two weeks, participants of The Helix Project, a program co-sponsored by the Workmen’s Circle, explored hundreds of years of rich Jewish heritage including the Belarus State Circus in Minsk, founded by Jews in the late 19th century.

Held in collaboration with the Workmen’s Circle MultiCare Center, our annual Golf Outing netted more than $170,000 in 2014 in support of Workmen’s Circle programs.

More than 5,000 people attended the July 27th Workmen’s Circle Taste of Jewish Culture Street Fair in Midtown Manhattan, sampling tasty offerings from 12 local vendors while enjoying energetic klezmer music.

More than 5,000 people
Over 250 members and supporters from Workmen’s Circle communities in Boston, Long Island, Midtown and Westchester joined forces with the 300,000-strong People’s Climate March on September 21, 2014.

Rounding out the year, the 2014 Winter Reception honored Barbara Kirshenblatt-Gimblett, Program Director of the Core Exhibition of Warsaw’s POLIN Museum of the History of Polish Jews, whose life’s work celebrates the Jewish values and traditions actively cultivated by the Workmen’s Circle.

Each year hundreds of members and supporters celebrate holidays with the Workmen’s Circle. From Rosh Hoshone to Pesaykh to Martin Luther King Day, holidays at the Workmen’s Circle are a proud tradition.
defending the circle

Taking action — as individuals, as progressive Jews, as Americans, as global citizens — is at the core of the Workmen’s Circle mission and vision. We’ve been fighting for workers’ rights since the turn of the 20th century, when our members helped found the International Ladies Garment Workers Union, the Amalgamated Clothing Workers of America, and many others.

BUILDING ON THOSE 100-PLUS years of organizing and fighting for what’s right, in 2014 we took on a number of pressing social justice issues, using social media to engage and mobilize our members. From a boycott of Wendy’s restaurants to a demand that Congress pass immigration reforms, the Workmen’s Circle tirelessly advocated for social and economic justice through a progressive Jewish lens.

The success of individual initiatives such as the Walk to End Genocide, the Fight for Fair Wages, our sponsorship of the Workers Unite! Film Festival, and our significant presence at the People’s Climate March, have led us to a new set of centralized efforts for social justice in 2015, when we will expand on the momentum of 2014 with a new Workmen’s Circle Social Justice department and intensified campaigns for fair labor practices and a living wage.
In 2014, we expanded JSource, our searchable, online knowledge hub and learner’s guide to the progressive, secular Jewish experience. JSource is intended for the casual browser and serious student alike. In the past year, we brought together thousands of individual resources — images, audio and video files as well as articles — illuminating the broad reach of our Jewish heritage in the home and synagogue and beyond. In 2015, we will focus on adding interactive features and new content for Jewish culture, literature and music, and the secular traditions of Jewish seasonal and lifecycle celebrations as we ready for a public launch.

As an organization founded by immigrants struggling to create a new home in America, we have a special connection with the stories of more recent immigrants. Stateless, a powerful documentary by Michael Drob about the emigration of Soviet Jews during the late 1980s, shared the stories of Soviet Jews who were finally able to escape the oppressive Soviet Union on the brink of its collapse. The filmmaker joined us for a sold-out screening in May, introduced by our Associate Director for Yiddish Programming, Kolya Borodulin.

In 2014, Workmen’s Circle also joined forces with a coalition of Jewish organizations to deliver a powerful, united message demanding that our leaders open a pathway to citizenship through comprehensive immigration reform for 11 million people denied access to basic freedoms. America’s immigration laws tear apart families and have kept millions of people living in fear for far too long. Now is the time for Congress to create a roadmap to citizenship and ensure that immigrant families are treated with fairness and dignity. As a member of the Jewish Social Justice Roundtable, the Workmen’s Circle was involved in collaborative action at the local and national level.

More than 250 members of the Workmen’s Circle, from Long Island to Boston and beyond, marched in solidarity with hundreds of thousands from the Jewish community, social justice groups, and environmental organizations in the People’s Climate March, the largest climate action demonstration New York City has ever seen. (See more about the March in our centerfold review of notable events.)

Our Midtown Workmen’s Circle School students initiated a boycott of Wendy’s restaurants, calling on the chain to sign the Fair Food Agreement. They participated in organized demonstrations, circulated traditional petitions, and made an innovative “video petition” to share with Wendy’s management. As of this writing, the struggle continues. We have expanded our campaign to support the continuing Fight for $15 in solidarity with workers from many sectors who, despite their hard work, are forced to choose between decent housing, nourishing food, medical care, or other necessities for themselves and their families.
CAMP KINDER RING, the Workmen’s Circle overnight camp in upstate New York, has been creating lifelong memories and friendships since its founding in 1927. For countless children and adults, Camp Kinder Ring is more than a summer getaway — it’s a family tradition. Campers today sing the same songs, celebrate the same Jewish heroes, and participate in the same Friday night Shtiller Ovnt ritual that their parents and grandparents, now proud Kinder Ring alumni, did decades ago.
 WHETHER ON THE PLAYING FIELD, in leadership roles, on the stage, in a studio, or living together in a group, Kinder Ring provides every child with a balance achieved through a mix of structured and flexible activity schedules; individual and team experiences; single gender and coeducational activities; and an emphasis on individual growth and spirited teamwork. Everyone leaves Camp Kinder Ring with a sense of accomplishment, increased self-esteem and interpersonal skills that serve them well into adulthood.

What our children do at Camp is exactly what the Workmen’s Circle is striving to do in the larger world: learning to live in a community committed to transmitting Jewish cultural identity and the values of social and economic justice.

Throughout 2014, Camp Kinder Ring underwent a number of upgrades to the Olympic-sized swimming pool and athletic center, which doubles as a cultural center. Camp also opened the doors to its brand-new, state-of-the-art movie theater. With this 100-seat theater, rainy days at Camp have never been more fun! In 2015, Camp will continue with renovations, including planned landscaping and roofing work that will make our facilities better than ever.
I’ve lived by the Workmen’s Circle values my whole life. As a child, my parents were involved in their local Workmen’s Circle branches and I attended a Workmen’s Circle school. When I moved to New York as an adult, I took my love for the organization with me, leading Workmen’s Circle educational and cultural initiatives and later introduced my children and grandchildren to our community. The Workmen’s Circle is very close to my heart.”
- Abigail Mandel, lifelong WC member and former WC Vice President, New York

At its founding, the primary mode of affiliation with the Workmen’s Circle was through membership, paying for access to a remarkable array of benefits. Today, there are many ways to affiliate with our organization in addition to membership, but our long-time members remain a cherished and central constituency. Many Workmen’s Circle members have been part of our community for more than fifty years. We continue to offer resources for “legacy members” that include dental insurance, catastrophic major medical, and medical and legal referral services.

In 2014, in an effort to be greener and more efficient, we instituted an annually-billed, one price dues membership of $85. Our membership overwhelmingly supported this change, which helped to direct more funds to our mission and away from operating costs. We also offer a life membership option at $1,200 for those who wish to lock in their pre-2014 benefits and support our work in this way. Our membership department staff has been with the organization for a combined 43 years. They are available seven days a week to assist our members with a wide range of questions or concerns they may have regarding their Workmen’s Circle benefits and life planning, or even sometimes just to check in and talk.
sustaining the circle

Your financial support of the Workmen’s Circle has a direct impact on our members, our students and their families, our Jewish community, and the larger world around us. Keeping the Workmen’s Circle strong and vibrant is critical if there is to be a place for Jews seeking a meaningful identity that connects them to their heritage, their culture, and their values. We occupy a singular place in the continuing story of Jewish life in America — one that remains remarkably relevant and increasingly in sync with the larger demographic trends of our Jewish community.

GIVING TO THE WORKMEN’S CIRCLE ALLOWS US TO:

Provide quality learning experiences to children and families that are rich in culture, joyful celebration, and a commitment to social justice activism.

Preserve Yiddish language and culture with outstanding Yiddish classes and events for adults and children.

Host meaningful secular Jewish holiday observances and historical commemorations open to all.

Provide critical support to our award-winning summer camp, Kinder Ring, now in its 89th year of fun and friendship.

Make a difference in the world by supporting causes and projects that address injustice, inequality and suffering here and around the globe.

FOR MORE INFORMATION, contact Ellen Goldstein, Director of Development: egoldstein@circle.org, (646) 291-8367.

Your estate plan represents your beliefs, your activism, and your legacy. Including the Workmen’s Circle in your estate plan is a simple, yet powerful, way to invest in the next generation.

Remember the Workmen’s Circle in your will, trust, life insurance policy, IRA and/or other planned gift.
Thank you!

We are deeply grateful to our supporters for their remarkable generosity in 2014. Our work, including all the projects, programs, and learning opportunities detailed in this report, would not be possible without the individuals, companies, and organizations listed here.

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Esther Cohen  
Sydney Cohen  
Stephen Cooper  
Ilene Davidoff  
Robert Davis  
Shelly Dein  
Stan David Distenfeld  
Arthur and Francine Dorman  
Stephen J. Draizin  
Abraham and Anne Dubno  
Alva Ann Dworkin  
Martin Eric Eisenberg and  
Nancy Dougherty  
Sharon Eisenberg  
Beatrice Eisenberg  
Howard and Arlene Eisenberg  
Kerry Elgarten  
Eleanor Elliott  
Yvonne Eston-Ballard  
Fern Fabian  
Harold Falkowski  
Frances Falon  
Gloria Fassler  
Muriel Fassler  
Roger Feffer  
Shelley and Jerry Feigelson  
Ann Feldman  
Belle R. Feldman  
Mildred Feldstein  
Janice Fellenbaum  
Raphael A. Finkel and  
Beth Goldstein Finkel  
Edward and Rona Firestone  
Katerina Fischfeld  
Louise Fishman  
Sharon Fitzgerlad  
Debra Fogel  
Lorraine Forman  
Abraham Frandich  
Shirley Freedman  
Laura Friedman  
Neil Friedman  
Nelly Furman  
Gerald Garfield  
Lawrence and Rita Garner  
Jan Ina and Elaine Gellis  
Lola Gellman  
Leonard and Marilyn Gibel  
Mildred Giberman  
Laraine Gladstone  
Janet Glazer  
Beatrice Gold  
Martin Goldberg  
Kitty Goldberg  
Gail Goldberg  
Aaron Goldman  
Dorothy Goldman  
David and Mona Baumgarten  
Cynthia Begel  
Haim Dov and Lynn Belyak  
Emery Berczeller  
Elba Berger  
Evelyn Bernstein  
Sylvia Bernstein  
Jack Bialik  
Ellen Bitkower  
Henrietta Bittman  
Neal Blitzy  
Milton and Judith Bloch  
Rose Blumenthal  
Lawrence and Beverly Borts  
Sema Brainin  
Max and Eva Braksmajer  
Seymour Bratter  
Michael Braunthal  
Irene Brenner  
Marian Brodzinsky  
Lorraine Buch  
Corinne Bunin  
Marisa Butin  
Sydney Bykofsky  
Sean Cahill  
Arnold Willi and Karol Gail Chesney  
Abram Chorberg  
Bernard H. Cohen  
Bernard S. Cohen  
Esther Cohen  
Sydney Cohen  
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Kitty Goldberg  
Gail Goldberg  
Aaron Goldman  
Dorothy Goldman  
Dorian and Harriet Goldstein  
Judie Goldstein  
Jacob Goldstein  
Edith Goldstein  
Henri Goodheim  
Ivy Gosseen  
Sybil Grace  
Carol Green  
Marvin Greenstein  
Joseph Grinblat  
Claire Grosberg  
Henry and Dina Grossman  
Max Grubin  
Sidney and Lois Halpern  
Troim and Frank Handler  
Charles R. Harary  
Samuel and Paula Herbst  
Jean Herman  
Howard Hershaft  
Reba Herson  
Debra Eve Hochman  
Eleanor Hutner  
Laurie Ingber  
Eleanor Jaffe  
Jeffrey Janiger  
Sharon Jones  
Sylvia Kagan  
Sophia Kaganovsky  
Steven Kalka  
Marjorie Kalman Kutz  
Lynn Kampel-Lopez and Louis Lopez  
Edward K. Kaplan  
Sarah Kaplan  
Shirley Kaplan  
Jeanette and Marvin Karp  
Francine Kates  
Ruth Katz  
Elena Khmelnitksaya  
Manfred and Gloria Kirchheimer  
George and Sherryl Kirschenbaum  
Ilona Kishenblat  
Helen Klebanoff  
Jehuda Klein  
Jesse Kleinman  
Beverly Koenigsberg  
Helen Korman  
Abraham Kramer  
Dorothy Kreiselman  
Mirm Kriekel  
Doreen Krieger  
Zvi and Rivka Ladin  
Paul Ladowitz  
Reuben Lansky  
Naomi Lavori  
Maxwell Lazarus  
Helen Lee  
Samuel Letzhou  
Warren and Helen Leibowitz  
Elise Leighton  
Richard Leroy and Donna Levy-Leroy  
Rhoda Jane Levine  
Jonathan Levittow  
Alexander and Dorothy London  
Irene Lorenzo  
Shirley Malamut and Leonard Judd  
Emily Malinowski  
Jacob Malkin  
Elaine and Robert Mandel  
Vita Marks  
Milton Matz  
Sandra and Douglas McClennen  
Norman Miller  
Arthur Stuart Mindlin  
David and Muriel Monson  
Miriam Moper  
Maria Mourioli  
Henry Mustal  
Gail Gianasi and Anthony Natale  
David Neiger  
Fani Neugarten  
Mark Newman  
Madeleine Noveck  
Mercedes and Koshi Okamoto  
Regina Off  
Shirley & David Olitchick  
Estate of Frances Ostrofsky  
David Ozgen  
Ray Palevsky  
Lee Parker  
Louise Passick  
Clara Carr Pearlman  
Jack Pechais  
Lillian Pollak  
Arthur Popp  
Lester and Shirley Pore  
Judy Potash  
Jonathen Price and Donna Harkavy  
Dorothy Provenzano  
Seymour and Phyllis Pustilnik  
Shel Babinowitz  
Lucy Rauch  
Jannette Ray  
Debbie Reamer  
Ellen Renstrom  
Claire Rivers  
Howard and Gail Rogofsky  
Florence Rogow  
Nina Rogow  
Lawrence Rosen  
Edmund Rosenbaum  
Lenore Rosenthal  
Lee Rothenberg  
Rosalind Rothman  
Laura Rubin  
Hilda Rubin  
Sylvia Russell  
Miranda andKen Sacharini  
Marc and Sheryl Saidel  
Stanley and Iris Salomon  
Alan Saltz  
Renee Sattin  
Leonard Scheininberg  
Stanley and Marcia Schiffman  
Beverly Schnall  
Samuel J. Schneider  
B. Lynne Schwartz  
Matilda Zinn  
William and Rosalind Shafir  
Emanuel and Barbara Shapiro  
Renee Shields  
Allan Siegel  
Laura Silverberg  
Samuel Silvers  
Stanley and Irene Simon  
Jack Singer  
Murray Slovis  
Edward and Noreen Smooke  
Stephen and Lisa Solomon  
Marilyntan  
Beatrice Bosnovsky  
Reuben Spector  
Scott and Alice Beth Spencer  
Michael and Isabel Spiegel  
Sidney Stark Jr. and Shirley Stark  
Robert and Saralee Stein  
Mandy Stellman  
Mr. and Mrs. Stoller  
Leibush and Maria Stonehill  
Fela Strasburg  
Philip Strongin  
David and Beverley (Aviva) Sufian  
Robert Sunberg  
Morris and Berta Szochet  
Herman Tannenbaum  
Rose Tzvlin  
Ann Toffel  
Muriel Tournetzy  
Tama Traberman  
Neil Trushman  
Rita Tuichiner  
Michael P. Udkow  
Louise Wallach  
Karen and Josef Wasner  
Herbert Watman  
Jay Wegodsky  
Joseph and Anna Weinstein  
Max Weintraub  
Lori Weisenberg-Catalano  
Sonya White  
Harvey Wiesenberg  
Harry Wilks and Tamar Zinn  
Martha Wilson  
Blanche Winer  
Arthur Wirchin  
Leonora and Richard Wolfeld  
Edwin and Joyce Yanowitz  
Louise Yasgour  
Francine Zumoff  
Shirley Zwieback  

2014 REVENUES AND EXPENSES

TOTAL REVENUES $2,670,825

- SCHOOL TUITION AND CLASS FEES: 53,500
- LONG-TERM SUSTAINING GRANT: 1,124,205
- FUNDRAISING EVENTS AND PROGRAMS: 270,870
- GRANTS, CONTRIBUTIONS, BEQUESTS: 339,000
- MEMBERSHIP DUES AND BENEFITS: 531,000
- INVESTMENT INCOME: 288,000
- OTHER INCOME: 64,250
- OPERATING DEFICIT*: 187,048

TOTAL EXPENSES $2,857,873

- SCHOOLS AND EDUCATION PROGRAMS: 521,900
- YIDDISH LANGUAGE INSTRUCTION AND PROGRAMS: 159,200
- CAMP KINDER RING SUPPORT: 609,000
- JEWISH CULTURAL EVENTS AND COMMEMORATIONS: 153,218
- MEMBERSHIP SUPPORT & BENEFITS ADMINISTRATION: 249,903
- DEVELOPMENT AND COMMUNICATIONS: 365,052
- MANAGEMENT/GENERAL: 799,600

*Operating deficit is funded through unrestricted monies accumulated through the sale of organizational real estate assets.

The results reported here are unaudited as of this printing. A copy of the Workmen’s Circle’s approved audited financial statements and Form 990 for 2014 will be available on June 1, 2015 upon request. Our independent auditor is WithumSmith+Brown, PC.